

Art Curriculum Overview 2026-27

	Term One	Term Two	Term Three	Term Four	Term Five	Term Six
Year One	 Self Portraits Frida Kahlo	 Art In Nature** Andy Goldsworthy		 Landscapes** Brian Pollard		
Skills Coverage	Use a variety of tools, inc. pencils, pastels, charcoal, chalk and other dry media. Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour.	Experiment with, construct and join recycled, natural and man-made materials. Explore shape and form.		Create images from imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.		
Year Two		 Fireworks CAI GUO-QIANG		 Buildings** Brian Pollard	 Portraits (animals) Andy Warhol	
Skills Coverage		Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, inc. layering and mixing media Name different types of paint and their properties. Work on a range of scales e.g. large brush on large paper		Layer different media, e.g. crayons, pastels, and charcoal Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects. Experiment with the visual elements; line, shape, pattern and colour.	Build a repeating pattern and recognise pattern in the environment. Use a variety of techniques, incl. press and fabric printing and rubbings. Design patterns of increasing complexity and repetition.	
Year Three	 Cave Painting MORDICAI GERSTEIN				 Cityscapes** Terry Coxon	 Waves Nicola White
Skills Coverage	Mix a variety of colours and know which primary colours make secondary colours. Use a developed colour vocabulary. Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. Work confidently on a range of scales				Develop skills in cutting and joining Experiment with a range of media e.g. overlapping, layering etc. Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.	Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. Name the tools and materials they have used.

Year Four	 Roman Pots Christina Peters**			 Water Lilies Monet		 Wanted Posters Valerie Wallace
Skills Coverage	Make informed choices about the 3D technique chosen. Show an understanding of shape, space and form. Plan, design, make and adapt models. Talk about their work understanding that it has been sculpted, modelled or constructed.			Make and match colours with increasing accuracy. Use more specific colour language e.g. tint, tone, shade, hue. Choose paints and implements appropriately. Plan and create different effects and textures with paint according to what they need for the task.		Talk about the processes used to produce a simple print. Explore pattern and shape, creating designs for printing. Select broadly the kinds of material to print with in order to get the effect they want
Year Five	 Anglo Saxon Brooches				 Windrush Denzil Forrester	 Sweets Sarah Graham
Skills Coverage	Use a range of media to create collage. Use different techniques, colours and textures etc when designing and making pieces of work. Be expressive and analytical to adapt, extend and justify their work.				Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Work on preliminary studies to test media and materials. Create imaginative work from a variety of sources.	Make informed choices in drawing inc. paper and media. Experiment with different grades of pencil Explore the potential properties of the visual elements, line, tone, pattern, texture colour and shape.
Year Six			 Fabric Printing** Hannah Wisdom	 Greek Tiles John Pollex**	 Impact of War Banksy	
Skills Coverage			Be confident with printing on paper and fabric. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Choose the printing method appropriate to task.	Describe the different qualities involved in modelling, sculpture and construction. Develop skills in using clay inc. slabs, coils, slips, etc.	Awareness of the potential of the uses of material. Use different techniques, colours and textures etc when designing and making pieces of work. Be expressive and analytical to adapt, extend and justify their work.	

** Local Artist/Study

drawing	painting	clay/ceramic/sculpture	printing	mixed media	collage
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